University Archives

GROWING AGAIN

MORE RESIDENCE

NEWS ON pg. 3

FINALLY FOOD

Rules change for Campus Clubs pg.2

medium II

VOL.14, ISSUE 2 | Tuesday, 22 September, 1987 | Circulation 7,000

Mustangs Trounce Blues

U of T cheerleaders were hardpressed to find something to cheer about as the Western Mustangs whomped our beloved Blues 75 - 7. But Lord, how they tried!

photo: Karen Stevenato

SPORTS

WARRIORS FOOTBALL:

MULOCK CUP CONTENDERS

FEATURES

pg. 6 & 7

Club Crazy Erindale

ENTERTAINMENT

REVIEWS:

NO WAY OUT & DIRTY DANCING

medium II
NEWS

NEWS IN BRIEF

UNITED WAY KICKOFF

Last Thursday marked the beginning of Erindale's Annual United Way Campaign. A Principal's barbecue was held at Spiegal Hall. Future events include College club fundraising at a United Way Day and a bake sale on Oct. 7. Last year Erindale surpassed its fundraising goal of $ll 800.

ROAMAROUND REFUND

Due to a communication mix-up between Erindale College Student Union and U of T's Student Administrative Council, ECSU Social Director Stacey Kemp found herself with ninety unsold Roamaround tickets from Orientation '87. Because the tickets were valued at $l0.00 each, ECSU could have been in the red for $900.00. After some discussion, the two councils, however, agreed that SAC would only hold ECSU responsible for l0% of the loss.

ERINDALE INTERNATIONAL

Most of Erindale College clubs and organizations will be represented at booths in the Meeting Place for the annual club extravaganza this Wednesday and Thursday. General information about each of the outfits and their upcoming events will be readily available.

LEAVING UNITED WAY FOR U OF T

Gordon Cressy will resign as President of Metro's United Way at the end of the year to take a full-time post helping the University with a major fundraising drive. Cressy plans to remain with the United Way until the end of this year's campaign before moving on to be come the Vice-Principal of Institutional Relations at U of T on January 1,1988. Cressy will replace current VP David R. Cameron.

COMMERCE ORIENTATION BASH

The annual orientation party is being held on Wed. Sept. 23 at Coleman Place, the residence centre.CASE members who bring their membership cards will receive a free drink of pop or beer. The event will run between the hours of noon and 6:00 pm.

Victory for campus clubs

by Maura Crowther

After two years of pressure, Erindale campus clubs have finally won the right to bring their own food to their functions on campus.

The recent re-negotiation of Erindale's contract with Beaver Foods has resulted in the insertion of a clause allowing clubs to arrange for prepared foods to be brought on campus. It had been the convention in the past to arrange all edibles for club functions through Beaver, which runs the North and South Building cafeterias as well as The Greenery. It is now possible for club organizers to utilize alternate suppliers for doughnuts, salad plates and other prepared foods.

Brian Lacy, Cultural Director at Erindlae College Student Union, stresses the need for club organizers to adhere to the guidelines attached to this new but unentrenched privilege. Clubs may not use any of Beaver's storage or food preparation facilities and must notify both Lacy and Beaver's representative before confirming plans for a particular event.

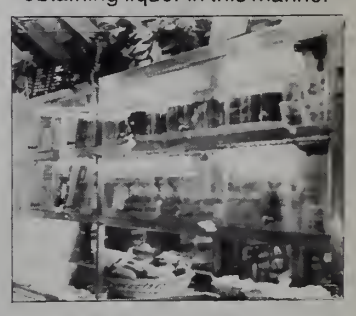
Beaver has also stipulated that if a club plans to sell food brought from outside, it must be sold at cost and not as a fundraising exercise.

Club representatives contacted for comment upon the new system were for the most part in favour of the change.

photo: Carl Cavannah

Brian Lacy, Cultural Director

Tony Burns of the Progressive Conservative Association was particularly pleased with the implications of the new clause, expressing dissatisfaction both with Beaver's past service and the fact that his organization should be bound under a contract that they had not signed.



Beaver Foods: Monopoly Broken

Rose Ceniti of the Italian Club of Erindale is pleased with the idea of using outside catering companies for prepared foods but felt that if a club chose to sell such food in a fundraising drive, it should be allowed to do so.

Ms. Ceniti also stressed the importance of food as a means of sharing culture and felt that oppressive restrictions were a negative force in this objective. French Club representative Jacqueline Ford defended the right of Beaver Foods to protect their interests at Erindale by placing some restrictions on food sale and distribution, but conceded to the fairness of the new ruling.

Campus Beverage Services are not directly affected in the re-negotiation of Beaver's contract as liquor and liquor licenses must be obtained through The Blind Duck. Brian Lacy noted, however, that it may be possible for clubs to avoid the prohibitive costs of obtaining liquor in this manner by holding "private funcitons" in residence rather than in university buildings.

Write News for medium II

CFRE: Why they shouldn't move now

Steve's Side

One's victory is another's defeat.

A case in point is the recent events affecting Erindale's two student media services - CFRE and *medium II*. .

After a year of negotiations, meetings, pleading, and begging *medium II* finally won College approval to move its offices into the Crossroads Building. The major reasons sighted for the move were greater security needs, equitable space requirements, a desire to have all of our production in one location, and the need for access to running water and plumbing.

The cost of adapting the Press Box to meet these needs was considered too extravagant, and so *medium II* moved to the Crossroads.

Enter CFRE, the college radio station. With a new platform promising both expansion of air time and programming the station applied for an FM license, in order that they could broadcast freely to Erindale College. That application currently is in the hand of the Canadian Radio Telecommunications Commission (CRTC).

Yet while CFRE is promising expansion, the Adminstration has proposed that CFRE vacate their current residence in Coleman Place and relocate in the Press Box, former home of *medium II* .

Presently CFRE's offices encompass 1303 square feet. The Press Box building has 706 square feet. Yet despite the fact that Dean Brooks, Vice-Principal Administration stated in a letter to CFRE's manager Pat Cahill that, "I freely admit to a lack of operating knowledge of the station," CFRE's proposals for expanding the size of the Press Box were flatly rejected.

Who else in this college would accept a virtual fifty per cent reduction in their office space? More importantly, how can anyone expect the CRTC to take CFRE seriously if the station's own college does not?

The new plans for CFRE mean that they would even fail to have a reception area for visitors.

According to Cahill security and the cost of such a move have not even been discussed. That should be the first concern in any discussions of relocation.

If security was lax for *medium II* purposes, than how can it be considered adequate for the housing of albums whose collection exceeds 10 000?

The issue of cost is even more important. I am no engineer but after working in the Press Box I can state with some conviction that the floor of that building will be unable to support the tremendous weight of CFRE's collection.

Along with other internal renovations CFRE would require that their studios were soundproofed. The cost of all these necessary changes which need not be listed here is substantial.

Rob Cantani, a former manager at CFRE, gave a conservative estimate of $20 000 to make these changes. CFRE does not have that kind of money and in these days of underfunding I believe the college's dollars could be a lot better spent.

Last, but not least there is the plumbing problem. There is no running water in the Press Box. In other words should a DJ or anyone else at CFRE get thirsty or find themselves with a full bladder, they would have to travel to the Blind Duck, ECSU, the Tuck Shop or the North Building, assuming that one of these locations would be open.

It was bad enough for the people at *medium II* when we resided there in years past, but we didn't have a live show to hurry back to.

Security, space, cost and plumbing are not the only problems. While moving CFRE to the Press Box is irrational enough, to ask the station to move after the school year has begun and while they are in the midst of an FM application is absurd. Especially when Cahill has been told that any renovations to Coleman Place could not begin before January.

Residence to expand

by Trevor Finkbiner

Final approval is expected for plans of yet another expansion of Erindale's residence housing.

Construction of the new project , refered to as Phase V, is hoped to begin this November. Located south of Phase IV along Mississauga Road, it will offer a projected 168 beds in 2 person townhouse styled units.

Following a townhouse format with four persons per house, demand for Erindale residence has not subsided since the first phase began in 1972. Although Phase IV was completed less than one year ago, waiting lists continue to grow.

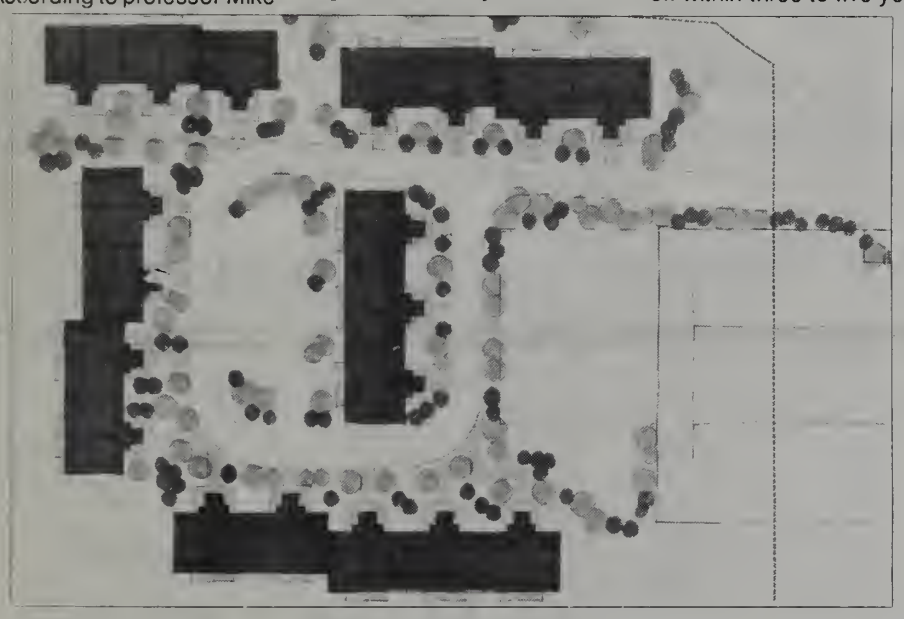
According to professor Mike Lavelle, Director of Residence Housing, 200 seniors , 50 freshmen and 75 transfer students are waiting for on campus housing. This type of demand is the reason for an additional phase. Plans for a sixth phase are already being discussed.

The criteria for developing the new phase was twofold, Lavelle took into consideration both social and financial requirements. The two person units were built with grad students , married couples, and senior undergrads in mind. It was felt that more privacy was required for these persons and that a considerable demand existed for it. In terms of finance townhouse style housing is more easily maintained then multi-level structures according to Lavelle.

The projected cost of this new development will be $4 648 000, secured on a private mortgage through the University of Toronto. Student fees will cover the cost for both maintenance and loan repayment. Students living in these new units will pay 300 dollars a month each and must sign a 12 month lease.

Although the cost is slightly higher than in other phases the two unit format requires an additional price. In relation to off campus housing these rents are very reasonable says Lavelle.

According to Richard Gray, President of ECSU, these units should pay themselves off within three to five years.



Phase V: Plans for new housing at Erindale

Enrollment changes

by Alison Meek

"We've got to grab the bull by the horns, take a radical step" This, according to Dr. McCormick, is what Erindale must do to accomodate the "OSSAS buldge" expected in enrollment next September.

Next September, not one but two grades will have graduated high school in June and Ontario's universities must be prepared to meet the increased demands for placement.

Studies by the government based on personal interviews done around the province's high schools, show the increase in September enrollment could be anywhere from 10% to 25%. A reasonable guess however, would put the increase around 15-17% above normal.

Some administators, like Dr. McCormick, believe that September's enrollment will only increase the normal 10-15%.

The "big crunch" will be felt in February. Administrators feel that most kids in the semestered high school system right now will need that extra semester to complete the OSSAS program.

For those four and a half

Dr. McCormick, Registrar

year graduates who do not want to go to Europe or work for a semester, Erindale has devised a unique program that will allow them to begin university immediately after finishing exams in January.

"The kids will begin in February and continue to around the first week in May", said Dr. McCormick. "They will be able to obtain a maximum of 2.5 credits and if they attend summer school, they will be caught up to the rest of the first year students. Thus, they start a new term in September with everyone else and not be behind."

The February-to-May session is a separate program altogether. As the rest of the college will have already have been there for 17 weeks, it would hard to intergrate socially these students. This group will therefore have their own "social life, registrating services, co-ordinators and workshops," McCormick stated. Some residences will even be set aside for them.

To alleviate the problem of residence space, a new phase of townhouses was recently approved and administrators hope that it will be completed before September 1988.

CFRE: Moving to the Press Box?

by Jennifer Baxter

Negotiations continue between the administration of Erindale College and CFRE, the campus radio station, concerning possibly moving CFRE from its present location at the Coleman Place to the Press Box, former home of *medium II*.

Dean Brooks, VP Administration

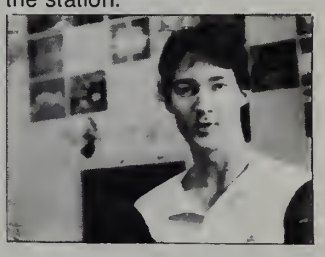
Dean Brooks, Vice-Principal of Administration, says that the College would like CFRE to move in order to free the upper floor of the Coleman building for alternate uses. Possible uses of this space include an infirmary and rooms for visiting parents of sick students, as well as a conference room.

The move to the Press Box, which is situated on the five minute walk near the pub, would make the radio station much more visible and accessible to students . As well it would give CFRE its own building, according to Brooks.

Pat Cahill, manager of CFRE, says that he would prefer a more visible location for the station but is concerned that the proposed move will reduce space available to CFRE by approximately half.

This would mean the elimination of such rooms as washrooms, a technical room for repairing equipment, and storage.

CFRE would like to continue talks about a possible move if a larger space can be found for the station.



Pat Cahill, CFRE Manager

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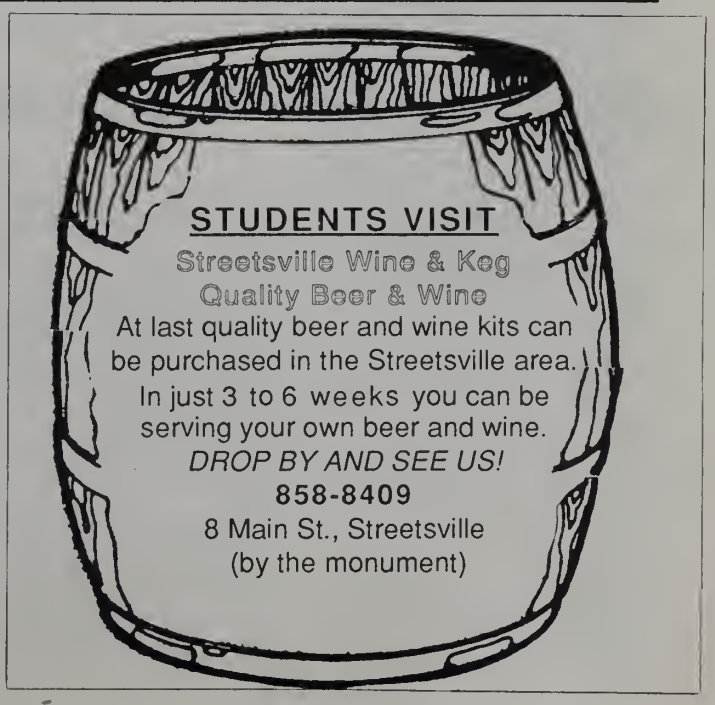
The Erindale College Community proudly announces the formation of the University of **Toronto Croatian Students Association**. All membership welcome. Registration will take place during Erindale International. September 22 & 23 (Clubs Week).

Erindale Science Fiction Club Presents: Car Treck II, to be held at Shenanigan's on Sept. 27th at 1:00 pm. Tickets $8.00/car. First prize $100.00. Registration room 110G North Building.

To brush up your research and writing skills, sign up at the library's Info Desk. Co-sponsored with the Teaching Learning Centre, these free sessions are offered four times this term.
Monday, Oct. 5
2-4pm
Thursday, Oct. 8
1-3pm
Wednesday, Oct. 14
7-9pm.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medium II

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The Campus Network exclusively provides the corporation with all national advertising.

Local advertising enquiries should be directed to the Business Department of Medium II Publications, **828-5260**

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Erindale campus parking problems

If you drove to school either Monday or Wednesday morning at 10 a.m. you probably found a new definition for the word frustration.

Erindale College's new parking system makes it more difficult for all drivers to park except those who are willing to buy a reserved parking permit.

For an extra $21.00 students may purchase a reserved parking spot for any one of three reserved parking lots. This reserved parking system guarantees one spot for every permit-holder's vehicle somewhere in that reserved parking lot.

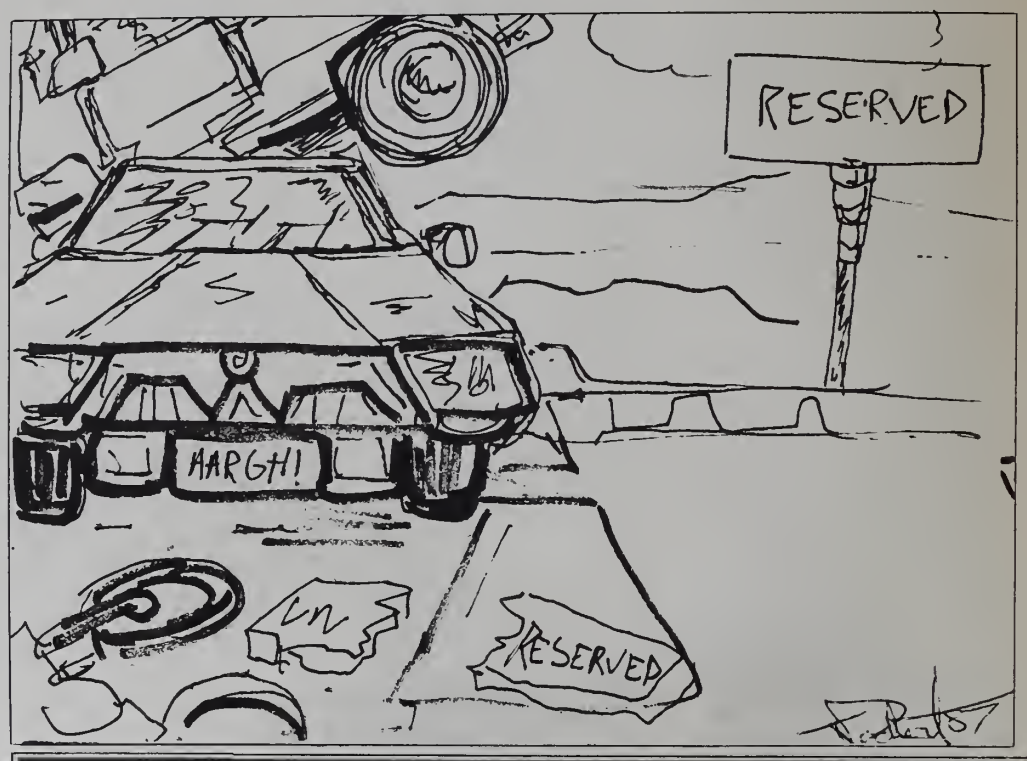
Granted anyone can buy a reserved permit, but at $105.00 per year that is an expense most students could do without just for the privilege of having a guaranteed spot. Also, there are a limited number available.

But what is really frustrating, disregarding the financial aspect, is coming in at 10 a.m. Monday or Wednesday and seeing dozens of open parking spots in reserved parking, but having to line up for ten minutes to park in the daily $1.50 lots, or unreserved lots.

We at ***medium II*** have been assured, if the past is any indication, the problem of not enough parking spots for the number of cars will sort itself out. People arrange car pools, take the bus, and stop coming to school every day as their schedules become clearer. We don't want any more of the campus paved over, but we do want a system of parking that is fair to everyone. The reserved system is not. At best it is elitist, at worst it is a travesty of democracy.

Add to this the fact that reserved parking encompasses all of the prime parking areas on campus, and the fact that there are approximately 150 more people attending Erindale this year with less unreserved parking for those extra people to park in, and the whole system seems far from reasonable.

Majority rules here at Erindale and the majority at last year's February 26 Erindale College Council (ECC) voted for reserved parking. It is up to us to make a majority vote against it.



medium II week at a glance

Tuesday, September 22, at 4 p.m.
Board of Directors Meeting

Friday, September 25 at noon
Editorial Board Meeting

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Contributors

News: Maura Crowther, Trevor Finkbiner, Jennifer Baxter, Alison Meek Features: Cathy La Rocca, Dana Warmington, Saudade Gaspar Entertainment: Alison Meek, Eleanor Fanconer, Carl Cavannah, John MuMurray Sports: Mike Kachanovsky, Derrick Hempel Typesetting: Jill Dawson, Madhu Vikrant Production Assistant: Margaret Kata

ECSU President promises social and academic brilliance

"How come we don't do things at Erindale like they do at Western?" "How come this campus is so dead all the time?"

These are questions a lot of students who go to this College often ask; I've even asked them myself before.

Recently, we saw more people having fun at an event than have ever had fun at Erindale before.

We saw people acting like we hear they act at Western, Waterloo, or Queen's. I finally felt that this was what university is all about, that Erindale College had socially come of age.

In case you missed it, it was the grande finale to the biggest and best Orientation that this College has ever seen and it wasn't just frosh who were there, it was everyone.

It is successes like this that you can expect from ECSU this year.

Quality and excitement are what we have committed ourselves to and our bottom line for events is fun. Fun for everyone, not just Directors on the ECSU Council.

Guest Column
Richard Gray

Look forward to more great times like those of Orientation '87, or the Blue Jays Trip last week.

Get ready for new events like a post-orientation bash this Friday in Spigel Hall featuring Chalk Circle, a Blind Duck Comedy Night, noon-hour Meeting Place activities, an Octoberfest Roadtrip to Kitchener-Waterloo, a Ladies Night in the Pub, a Friday the 13th Party, and a Beach Blast.

Also on the way in '87-'88 are most of our traditional successes of the past. We are still working on plans for a big name speaker, a sock hop, a Roadtrip to Guelph, an exchange with Penn State University, and a New Year's Eve Bash.

Let us know what you think about what we have planned. We realize that we aren't doing our jobs unless we are bringing you what you want.

You may think that we are only committed to your social life, but I can assure you that this is not the case. We are not going to sit back while things such as parking concerns and academic problems go unnoticed. We are committed to providing equal attention to all aspects of student life.

I honestly feel that this year will be a true turning point for both ECSU and Erindale College. We see ourselves as students just like you. We are here to do things that you want us to do and we want to hear what you have to say.

No Way Out: You can run but you can't hide!

by Elanore Falkner

Lt. Commander Tom Farrell, the hero of a daring rescue at sea, has been transferred to the staff of the Secretary of Defense. He handles his new duties as a liaison with the CIA smoothly, ingeniously. But he is unprepared for a more discreet assignment, to investigate the murder of Washington party girl with powerful friends.

The killer, he is told, is a Soviet agent who was seen in the shadows of the victim's townhouse. The spy must be found and neutralized in 48 hours in the interest of "national security".

Only the stricken Farrell knows that the story makes no sense. He was the dead girl's lover, the figure in the shadows, a man who is literally searching for himself.

Kevin Costner, Gene Hackman, Sean Young, and Will Patton star in "*No Way Out*", and Orion Pictures release of a Neufeld/Ziskin/Garland Production. Directed by Roger Donaldson for a screenplay by Robert Garland, the stylish suspense thriller was produced by Laura Ziskin and Garland.

As the young naval officer, equally adroit a Pentagon politics and romantic maneuvers, Kevin Costner maintains the fast pace of a screen career . His role in "*No Way Out*" offers the most complex character he has yet portrayed.

In the film noir tradition nobody in this picture is quite what they seem, or what they say. One such interesting secret is Tom Farrell's relationship with Susan Atwell, a lusty young lady he rescues from boredom at a diplomatic bash in favor of the privacy of a stretch limo. Before the night is over, Farrell has good reason to welcome reassignment from duty in the Phillippines to a desk job in Washington. But Susan has her own secrets. The limousine , along with her townhouse and casual lifestyle, are the property of David Brice, Farrell's new boss.

As portrayed by Gene Hackman, Brice is a past master of the politics of power. Accustomed to getting or taking his own way, he has one obsesssion aside from Susan Atwell. To humiliate Senator Duvall (Howard Duff), his adversary on Capitol Hill in the controversial funding the the "Phantom Sub" project.

That is where Farrell comes in. He is to access the intelligence community gleaning information from the Senator's friends in the CIA which would not be available through normal channels.

While "*No Way Out*" is a film noir, it departs from the genre in at least one respect. In the old days the audience knew that the hero could handle anything that happened. That feeling is missing with Tom Farrell.

As a story of secrets, "*No Way Out*" saves its final twist for the film's closing seconds.

Bonus Box

Be the first to name John Hiatt's album on Wednesday, Sept. 24 at the medium II and receive a free copy.

Hold Your Fire: Innovative

by John McMurray

RUSH, ***Hold Your Fire*** (Anthem Records): One of Canada's premier progressive rock bands, Rush has grown up alot since its first album 15 years ago.

The band's latest production, the second with Peter Collins, reiterates that growth from hard driving and raw rock to a more refined style of music.

Die-hard fans of Rush will enjoy an album that has been, characteristically, meticulously produced.

The music is extremely entertaining, with melodic phrases and intricate rhythms. Bass Guitarist Geddy Lee, who also controls the synthesizers, and Drummer Neil Peart vary the rhythmic patterns extensively. Although there are many rhythmic changes, the music flows naturally.

Alex Lifeson's rather tame guitar work reflects the mellowing that has been more prevalent since their ***Moving Pictures*** L.P. Lifeson's solos on ***Hold Your Fire*** also are mellow, but intricate, melodic, and fit like a glove with the rest of the music. Lifeson shines on tracks such as *Mission, Turn the Page,* and *Tai Shan.*

Neil Peart, as well as being respected as one of the best drummers in the business, also shines as an accomplished lyricist. ***Hold Your Fire*** is very introspective and philosophical, exploring human relations, the human spirit, and experiences of life. Geddy Lee has a mostly peaceful voice (a far cry from his earlier style of screeching) and interprets the lyrics well. Lee is able to put life and feeling into the lyrics as if he had written them himself.

The veteran band shows its class throughout a very strong effort. Particular standouts on the album are *Force Ten, Mission,* and especially *Tai Shan,* a song which creates a very natural-sounding oriental flavour.

Although many bands are creatively burned out after 15 years of music-making, Rush's innovations and musical growth are still very strong. ***Hold Your Fire*** reiterates this fact with flying colours.

Dirty Dancing

by Alison Meek

One of the best films of the summer was "*Dirty Dancing*" starring Jennifer Grey and Patrick Swayze. "*Dirty Dancing*" is a "coming-of-age" film without all the expected cliches.

Baby (Grey) and her family spend a summer at a resort in upstate New York. (You know the type: lawnbowling, polka festivals and egg toss contests). Through an inquisitive mind and strong arms for carrying watermelons, Baby discovers the party for the resort workers.

Here she is introduced to Swayze, who portrays the dance instructor. A well choreographed dance sequence shows the generation gap between resort workers and patrons.

A series of twists and turns leaves Grey substituting for Cynthia Rhodes as Swayze's partner in a dance exhibiton. The scenes of Grey and Swayze learning the routine are classics. Of course, from all of this, a romance blossoms and climaxes with the rebellion of Swayze against Grey's father and the resort's manager.

This film proved refreshing and enjoyable. Some of the minor characters were hilarious (especially Baby's sister and her rendition of the

The cream of '87

by Carl Cavannah

In the two years since the release of her first self titled LP, Suzanne Vega has been described by a New York Times writer as being "the strongest, most decisively shaped songwriting personality to come along in years". Her follow up LP, *Solitude Standing* proves this writer Vega has been writing and singing, mainly in New York folk clubs, since the age of 16. Her first mainstream success, through, was not to occur until the inclusion of "Left of Center" on the *Pretty in Pink* soundtrack.

On "*Left of Center*", as on all of *Solitude Standing* 's tracks, Vega's folkie background is evident. Each song on the new album features Vega's bright acoustic finger picking and each is as easily accessible as the single '*Luka* '. Thankfully none other has as yet suffered such radio overkill.

The most beautiful tracks on the album are those in which, like Luka, Vega adopts an alter ego. These songs and '***Gypsy***' in particular, stand on their own as poetry. With the colourful musical blanket

the band places under Vega's gorgeous lyrics, the songs are complete. More than on her previous record, *Solitude Standing* , is a character album, about characters who are all solitary, all in specific situations, as Suzanne has put it.

Certainly, a few listens to this record will make it evident that Vega has released what is among the cream of the serious pop records of 1987.

medium II
FEATURES

Erindale clubs on campus

by Derrick Hempel

What good are campus clubs?

Erindale International, taking place tomorrow and Thursday, serves as the official 'kick-off' to the year for all the clubs on campus.

The 35 clubs at Erindale will be there to hawk memberships and show off what they have to offer to students.

Every year, people sign up and pay the two, three, even five dollars it costs to become a club member. An estimated 1500 students are members of at least one club.

The variety of clubs on campus is great. Political clubs, academic clubs, religious clubs - all serve the social and academic needs of Erindale students.

Brian Lacy, who, as ECSU Cultural Director, is responsible for clubs, states that clubs "provide a social outlet for people who might not otherwise take part in ECSU pubs or band nights."

Clubs last year were allotted a total of around $4000 by ECSU to help function throughout the year. This year, subject to approval in the October 31 ECSU budget vote, the clubs will receive close to $7000.

"Brock, which is about the same size as Erindale, spends around $3000 on its clubs," says Lacy. Arguing that the different clubs can provide a wider variety of activities than ECSU can on its own, Lacy says that it's incumbent upon ECSU to aid clubs in financing their activities. "I like to think of clubs as an extension of ECSU in that we give them money. We're not here to start up clubs, we're here to assist them."

Sometimes, as in the case of the Progressive Conservative Club, the assistance is not needed (see "Club controversy"). Other clubs, indeed, the great majority of them, require financial aid to survive.

Clubs provide a large variety of events. From car rallies, pub nights, wine and cheese parties to poetry reading, dramatic productions and academic assistance, clubs are an integral part of university life.

Clubs, however, do not alway succeed, although this proves to be more the exception than the rule. The History Club, for example, has found itself $150 in debt as a result of poor management last year. The current executive, according to Lacy, "appears [to] think it's too much work to save it." Its demise is imminent.

The French Club, on the other hand, was resurrected this year through the efforts of a hard-working executive (see "French Club phoenix").

The quality of a club, then, depends upon the quality of work of the club executive. It is up to the club members to ensure that the executive, whom they voted for themselves, is doing the job demanded. CASE (Commerce Association for Students at Erindale) and PECSU (Political Economy Club Student Union), two of the largest clubs on campus, both benefit from enthusiastic and hard-working memberships.

Anyone interested in forming a new student club can do so, subject to ECSU rules and regulations. (see box) Several new clubs have already sprouted this year, including the Croation Association and the Debating Club.

The development of new clubs, the demise of others and the resurrection of old ones is an ongoing process at Erindale. Clubs provide the means to an enjoyable and fulfilling university experience that is rarely attainable in the 'real' world.

Write for Features and become famous! (Talk to me...)

photo: Carl Cavanaugh

Brian Lacy, ECSU Cultural Director

Basic requirements of ECSU-recognized clubs

1. All recognized clubs must have at least ten members.
2. All recognized clubs must have a proper and valid constitution.
3. All recognized clubs must obey and operate under the auspices of all ECSU club-related policies.
4. All club members must be students at Erindale College. Part-time students and Alumni may be associate members but cannot vote in club elections.
5. All recognized clubs must submit a curriculum to the Cultural Director. This curriculum must be beneficial to all students at Erindale College.
6. All recognized clubs must have a representative from their executive council who will be available to attend all meetings with the Cultural Director.
7. All recognized clubs must have an executive council that is voted in by the club members.

French Club Phoenix

by Saudade Gaspar

On September 14, 1987, no French club existed at Erindale.

On September 15, 1987, Le club francais d'Erindale came into existence.

Professor Rosienski, of the French Department, was troubled with the absence of a French club this year. Together with the aid of a small group of students led by Jaqueline Ford, president, Le club francais was revived within hours.

The initial prospects looked gloomy. Room 131D, the habitual cercle de Francais headquarters, no longer belonged to the French club. A membership table had not been set up first day of classes. The question loomed large: Would they be able to sign up enough members?

Yes. Membership sales surpassed last year's totals after only two days of selling, according to Ford.

The search for an office is on. It may or may not be 131D. The North Building cafeteria will serve as a meeting place for le club francais' members to practice their oral French and have their written compositions checked on Wednesdays and Thursdays.

The French Club isn't all academia, however. It also Quebec trip, downtown theatre outings, a newsletter, games and the production of a French play. The fledgling club will hold a wine and cheese party on Friday, Sept. 25 at 12 p.m..

"This year's French club should be comparable to that of two years ago," says Rosienski.

All of the plans for this year depend largely upon one factor: the budget. ECSU will only grant up to a maximum of $400 and membership fees - at $2 a member - will cover approximately one third of expenses. Estimated expenses, however, will hover in the $900 area.

artwork: Jason Docherty and Clayton Bogle

Political club controversy

by Dana Warmington

The Liberal Club of Erindale is the only political club to exercise its right to ECSU funding.

"All clubs are open to funding," stated Jill Watson, Cultural Director last year. The current Cultural Director, Brian Lacy, said that ECSU money does not support club activities of a political nature.

The money, $130 for the last school year, was "not even enough for administration costs," said Liberal Club president Susan Flores. Flores also claimed that she used her own money to help bring the first meeting of Model Parliament to Erindale last year.

Most PC and Liberal club activities are costly. Apart from the socials, the political clubs hold events such as bringing MPPs to speak to students. Both are affiliated with their respective provincial party but receive no financial aid.

The collection of membership fees is part of fundraising for both clubs but the PC's, unlike the Liberals, refuse to apply for ECSU grants.

Brian Munday, PC Club president, said that "political parties should not be funded. We students are paying incidental fees and some go to the Liberal Club." Munday also questioned whether extremist political clubs, if they existed, would also be entitled to ECSU funding under this system.

In fact, the PC's do not need funding. Suzanne Gill, past PC club treasurer, explained that last year 's most successful event was the Brian MacLeod self-improvement seminar, which netted $700 profit. The event will be held again this year at a cost of $50 per student.

"The money goes back into the club for parties and campaign expenses," stated Munday. Part of the expense for this seminar is MacLeod's flight from Nova Scotia.

Most Erindale clubs find it necessary to take advantage of ECSU financial aid each year.

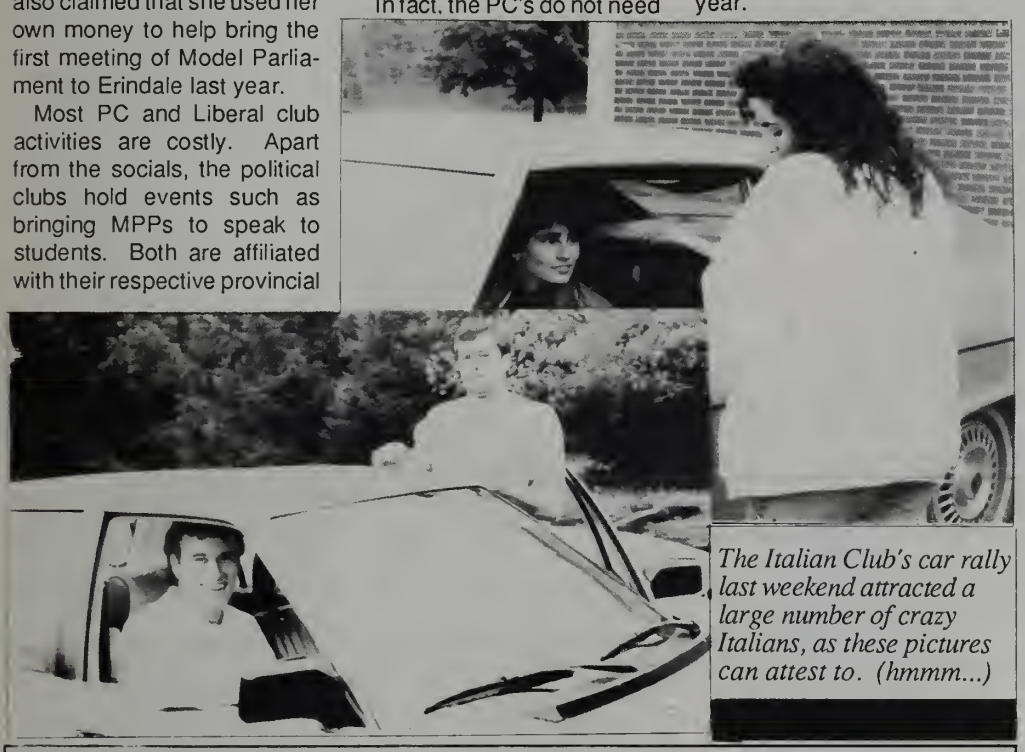

photo: Carl Cavannah

The Italian Club's car rally last weekend attracted a large number of crazy Italians, as these pictures can attest to. (hmmm...)

The $7000 pound of ECSU flesh

"All recognized clubs must have a representative from their executive council who will be available to attend all meetings with the Cultural Director." (ECSU Club Handbook)

If only people would follow some simple and basic requirements, some of the clubs here at Erindale, such as the History Club, would not be on the verge of extinction.

But blatant disregard of ECSU club guidelines results in poor communications between clubs and ECSU. When you consider the fact that ECSU provides most clubs on campus with invaluable financial assistance, you would expect them to follow a simple set of guidelines established by ECSU.

However, at last week's ECSU club meeting, only eleven of Erindale's thirty-five clubs sent representatives!

How can clubs expect to justify asking for financial assistance when a good, two-way relationship does not exist between them and ECSU and neither one will be aware of the problems, constraints, or needs of the other. The eleven clubs that did show up are acting responsibly. But they aren't the only ones asking for money.

All clubs, with a few exceptions, request ECSU funds. I get upset when some clubs demand money, of which I have contributed $21.75, and don't show up for meetings!

ECSU's solution to irresponsible clubs is to withold funds. But this happens rarely. I believe that clubs should adhere strictly to the guidelines, which, if followed, would provide an efficient line of communication between clubs and ECSU.

Perhaps, the clubs should be penalized a percentage of the money requested for each infraction and, if the number of infractions is high, the money should then be totally denied. It's like handing in a late essay: you pay for your own irresponsibility. And if, as Brian Lacy says, clubs are "an extension of ECSU in that we give them money", then club executives should spend **OUR** money responsibly and behave responsibly so that they can pay **US** back.

Derrick's Debate

The Italian Club at Erindale runs cool

by Cathy La Rocca

Last week's Features section focused on the importance of involvement in extra-curricular activities. However, before pulling out money for the membership fees, we deserve to know more about what goes on behind the scenes.

The Italian Club, known as ICE, is ideal to investigate because it is the largest non-academic club on campus.

Questions racing through the minds of potential members accosted by the ICE executives are: What happens to our $5 membership fee?; How is the club run?; and What will I get out of it?

ICE provides free food for all members during International Week, has free wine and cheese parties throughout the year and gives discounts on events like last Sunday's car rally, dances, "ICE" pub nights, a trip to Acapulco and other activities presently in the planning stages. Members also have the opportunity to take part in the second annual Italian play.

Some of these events are profitable but most put a big dent in the ICE budget. It is quite obvious that $5 from each member cannot cover the large expenses for all the events so the executive is forced to turn to other sources.

ECSU gives money to each club depending on their size, participation within the club and activities that have taken place in the past. Although ICE receives a reasonable amount of the ECSU funding - $240 has been promised for this year - it still isn't enough.

Fortunately, a few large companies are willing to donate food or to sell it at a discount price. The diligent workers on the executive staff spend endless amounts of time shopping around for the best deals.

Brian Lacy, ECSU Cultural Director, is also pleased to see ICE asking SAC for financial assistance this year through the Project Aid plan.

Calling ICE "one of the most cooperative clubs," Lacy greatly appreciates their involvement in Erindale by showing interest in the United Way Week Campaign and possibly the upcoming fashion show.

One major trend in the Italian Club which pleases everyone is the number of non-Italians joining this year. Only about fifty percent of the members are of Italian ancestry. Although the Italian traditions remain the same, people with various ethnic backgrounds are participating. Participating, after all, is what makes life exciting and is the key to a great university experience.

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Varsity Blues humiliated by Mustangs

by Bruce Seago

After defeating Waterloo 28-14 last week, the Varsity Blues returned home and were embarrassed by the powerful Western Mustangs 75-7.

Western took a 7-0 lead midway through the first quarter on a cold and damp night. Minutes later, Western also had a 90 yard punt return for a touchdown called back.

On the ensuing downs, Western could not move the ball and were forced to punt. The punt was blocked by the Blues and recovered on the 4 yard line. Two plays later, quarterback Rod Moors hit receiver Ken Raymond in the end zone for the score. The convert was good and at the end of the first quarter the score was tied 7-7.

Western dominated the game from here on in. After a fine kick return by David Sapunjis, the Mustangs used their ground game and worked the ball deep into the Blues end of the field. Running back Rob Stewart then scored on a six yard romp up the middle to make the score 14-7.

Western got the ball back after the Blues offense failed to move the ball. The Mustangs moved the ball at will against the Blues defense and carried the ball down to the 1 yard line before John Wright plunged into the end zone to make the score 21-7 mid-way through the second quarter.

The Blues relied on the passing game all night, and the lack of a running game made it too easy for the powerful Mustangs to stop the Blues offense.

Western added another touchdown before the end of the half on an 11 yard pass from quarterback Jon Jurus to John Wright to make the score 28-7 at half-time.

Western opened the scoring again in the second half by recovering a fumbled punt return by the Blues. Western was forced to go for a field goal, and Tony Ristine split the uprights from 32 yards to make the score 31-7.

Western scored two more touchdowns by taking advantage of several Blues turnovers.

The pathetic performance by both the Blues offense and defense led most of the crowd to take an interest in watching the cheerleaders rather than the game.

Near the end of the third quarter both teams switched quarterbacks, but it made no difference for either team, as Western continued to score and Toronto did not.

By the end of the third quarter Western had run the score up to 53-7.

The Mustangs added two more touchdowns as a result of Blues turnovers, and second string quarterback Chris Gaffney led the team to two more scores.

By the end of the night the Western Mustangs had embarrassed the Toronto Blues by running the score up to 75-7.

This game was an incredibly dismal effort by the Blues. Next week may be a different story though, as the Blues host the Windsor Lancers.

Write for Sports
Write for Sports

High hopes for Warriors

by Bruce Seago

The 1987 edition of the Erindale Warriors men's football team heads into this season with high hopes of winning the Mulock Cup.

For once though, these high hopes for a championship may be realistic.

The offense will be led by veteran quarterback Pete Andruski. Andruski will be protected by a strong offensive line that includes veterans Martin Rukavina, Jim Cleave, John Mox, and Derrick Hempel. Also, word has it that a varsity prospect will be joining the offensive line to make it even stronger.

The strongest facet of the offense will be the receiving core. Veteran Larry Glugosh will be back again this year as will tight-end Taufic Saliba, and Anthony Koves. Greg Veinpel will also be there to add speed to this strong set of receivers.

The only weakness on the offense may be the back field, which is uncertain at this point.

The most promising element of this year's Erindale Warriors will be it's defense. The defense is gifted with size, power, and speed.

The defense is anchored by the front four of Haydn Northey, Chris Wanschura, Brant Chatfield, and Bob Davis all weighing in at an average of 210 pounds.

The linebackers are a combination of power and speed. Former Varsity player Basil Rowe leads the linebackers along with Andy Kim, Barry Kolari, and Dennis Power.

The defensive backs are led by player/coach Dean Fox, veterans Sanjiv Sawh, and Chris Meliodoniotis.

Also joining the team will be several strong rookies who will add to the already powerful defense.

The team has veterans at almost every position, and although the offense may be weak in the backfield, it should have no trouble putting points on the board.

The defense looks exceptionally good, and if they are as impressive on the field as they are on paper, this team could go all the way. The Warriors will go as far as their defense takes them, and that may very well be all the way to the Mulock Cup.

The Warriors first game is Friday Sept. 25 against Victoria College.

INSTRUCTION CLASSES

Program	Begins	Times	Cost
Fitness	Sept. 28	9:10 am T, R 12:10 pm M to F 1:10 pm M,W 5:10 pm M,T, W, R	$18.00
Basic Jazz	Sept. 28	4:10 - 5 pm M & W	$16.00
Ballet	Sept. 29	1:10 - 2 pm T, R	$16.00
Social Dance	Sept. 28	6 -7:30 pm M 7:30 - 9 pm M	Single $10.00 Couple $18.00
Intermediate Social Dance II	Nov. 2	6 -7:30 pm M	Single $10.00 Couple $18.00
Weight Training For Women	Oct. 14	12:10 - 1 pm M, W	$12.00
Basic Squash	Oct. 13	11:30 am - 12:10 M,W 4:50 - 5: 30 pm T, R	$12.00
Intermediate Squash	Nov. 3	11:30am - 12:40 pm M,W	$12.00
Judo	Sept. 25	6 - 7:30 pm W	$15.00

Volleyball update

by Mike Kachanovsky

This season will mark the fourth year that Erindale College has been represented in Interfaculty Division II volleyball.

Our past record has been the best of any other team in the division over that period, with 20 wins as against only 7 losses. While we have accomplished much, our main goal of securing the division championship has not yet been achieved.

As a member of the three previous teams, I feel that with the returning players from last season and a few quality rookie players that this year we will bring home the championship honors.

In fact, there is no reason why Erindale should not go undefeated in '87. This can be accomplished with the two main ingredients of attitude and depth.

A positive team attitude would involve the input of a 100% team effort, good attendance to all games and practices, and the killer instinct to put the opposition away early. Depth will hopefully occur in a good turn out to try out.

Last year, I heard from many would-be players after I picked the final team, who did not know about the try-out dates. This year, consider yourselves notified. Try outs will be held in the Erindale gym from 6 p.m. to 8 p.m. on Tues., Sept. 22 and Thurs., Sept. 24. A good turn out will give us the depth to build a strong team.

In addition to the regular season games, application to enter college level tournaments has also been submitted and hopefully a spot will be available in the George Brown College Invitational. We hope to hear back from them shortly.

The volleyball season is a long one, lasting from mid-September to early March. A player with the right attitude thus has lots of time to perfect the skills which would make him a top player. I will be keeping this in mind when I make the cuts this year. Ability alone will not suffice.

As I mentioned at the start of this article, I feel this will be Erindale's year. Much of the season will be decided in the next two weeks, however, with the selection of this year's team.

The quality and attitude of those who come to try out will go a long way to determining where we finish in the standings. So as both coach and player I urge any interested volleyball players to come out.

ECARA notes

by Derrick Hempel

The Erindale College Athletic and Recreation Association (ECARA) has found itself to be in a little bit of a predicament at the beginning of the school year.

The ECARA Council Club Representative, John Tartaglia, will not be returning to school this year, creating a vacancy in that position. By-elections for the position will be held on Monday, September 28, 1987.

Nominations open immediately and close at 4 p.m., Friday, September 25 and nomination forms are available from the Athletic Office, Room 1114, South Building.